



2021 String ensembles - Enrol now!

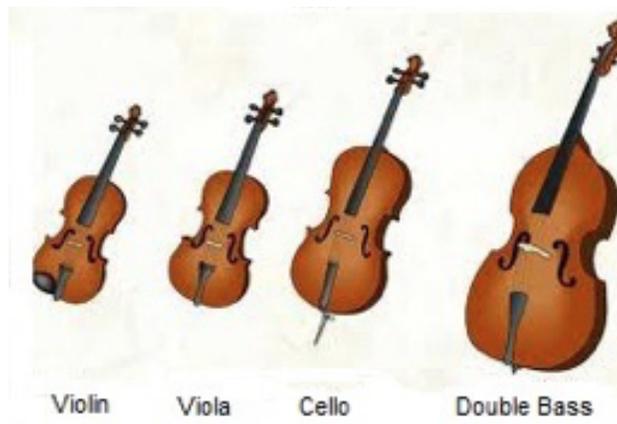
Junior strings (k-3)

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Intermediate strings (3-5)

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Senior strings (4-6)



String ensembles: \$15 a week

Private string and piano lessons: \$44

Contact:

Freya Schack-Arnott

Stanmore Public School

Strings co-ordinator and conductor

freyaschackarnott@gmail.com



Junior Strings

Junior Strings is offered to all beginner string players from K-4 wishing to start out on a string instrument, whether it be violin, viola, cello or double-bass. This ensemble will introduce the kids to basic ensemble skills whilst gaining instruction to beginner instrumental techniques.

Intermediate Strings

Junior Strings is offered to all intermediate level string players from 2-6 who have been playing violin, cello, viola or double-bass and demonstrate a sound knowledge of scales and an advanced development of intonation.

Students in this ensemble should be playing at approximately grade 1 AMEB standard or higher and expected to play major scales such as D, A and G.

Senior Strings

Senior Strings is offered to the most skilled players in Years 4-6 who already have a sound knowledge of violin, cello, viola or double bass. This ensemble performs at the Festival of Instrumental Music at the Sydney Opera House each year. This is a big commitment and requires students to learn and perform their significant pieces from memory. For this ensemble, entry is by audition.

Fees

All ensembles run at \$15 p/w fee.

Private string and piano lessons \$44/p half hour.

Invoices will be paid per semester.

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Darius Kaperonis

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Darius started playing violin at the age of 9 and quickly moved onto the viola. In 2010 he was granted entry into a Bachelor of Music (performance) at Sydney Conservatorium of Music without a UAI and was also awarded a merit based scholarship worth \$20,000. He plays professionally at the Opera House with the Sydney Philharmonia Orchestra, has over 10 years of teaching experience and has studied with some of the best teachers and performers in Australia, including Roger Benedict (principal viola, Sydney Symphony Orchestra) and Janet Davies. He is currently studying a Master's in Performance at Sydney Conservatorium of Music.

He has a student centred approach and takes inspiration from the Suzuki methodology and great violin teachers such as Mimi Zweig and Paul Rolland. He believes that students thrive in an environment where they feel supported and likes to involve parents in their child's development wherever possible. His philosophy is to make lessons as enjoyable as possible as this ultimately will make a student become more interested in music, be willing to work harder and also be more

receptive to feedback.

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Lily Innis

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Having moved around as an expat throughout her childhood and teenage years, Lily believes strongly in the power of music to connect, unify, and uplift. Lily has learned from cello teachers whilst living in Perth, Sydney, Qatar and Abu Dhabi. Sometimes living in regions with no teachers to be found, Lily learned via Skype for three years at the end of primary school. In Abu Dhabi she was able to study with Professor Gwyneth Bravo at NYUAD, and it was at this time that she was named Which School Advisor's UAE Young Musician of the Year in 2017. Now 21, Lily currently studies at the Sydney Conservatorium of Music under Professor Georg Pedersen.

Lily is a wonderful cello teacher and is currently undertaking training in the Suzuki Method from Takao Mizushima. She has students all over Sydney and would love to welcome you to her studio!

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Benjamin Ward

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Ben is a double bass player with the Sydney Symphony Orchestra since 2009. His artistic practice is multifaceted: he has experience as a composer, improviser and educator. Ben is a passionate teacher and believes in a broad musical approach to instrumental learning. The double bass is a great instrument in approaching many different genres and styles, new and old.

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Melanie Herbert

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Melanie is an improviser, sound designer and composer. Her multi-speaker installations have been presented at MONA Festival of Music and Art, Vivid Festival, and ABC Radio National. Melanie has performed in The Splinter Orchestra since 2011, and has worked as a sound designer with theatre companies including U~c@ ~ • ^ÁV@æ^, Á Ö!^^} Á [!Á@æ^, and Áæ^ { |áÁÖ} • ^ { à^.

Melanie received Honours in Composition from the Sydney Conservatorium of Music in 2011. She has been a music tutor on her native instrument the piano for 10 years in the inner west and at schools including Stanmore Public School and Wilkins Public School. Melanie also teaches at the University of Sydney, giving lessons in audio recording and editing technologies. From a family of educators, Melanie is a dedicated audio and music tutor, and considers it an important facet of her career as a musician and practicing artist.

Hiring String Instruments

North Shore Strings:

<https://www.northshorestrings.com.au/site/>

Contact: Doug Cotteril, 0412 452 764

Sydney Strings Centre:

https://www.violins.com.au/?utm_source=google&utm_medium=organic&utm_campaign=Google%20My%20Business%20Page

Apply for a Creative Kids Voucher

<https://www.service.nsw.gov.au/transaction/apply-creative-kids-voucher>

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